

This application is a contract between the artist and Sculpture by the Sea Incorporated ABN 84 103 984 756, the terms of which are in the Artist Application document. Please read the Artist Application carefully and send your Entry Form to PO Box 300, Surry Hills, Sydney NSW 2010 Australia, **postmarked Tuesday 10 April 2012**. Most importantly, take care with your application to ensure that your ideas are clearly conveyed to the Curatorial Panel.

CONTACT INFORMATION

Is this a group proposal? ☐ Yes. If so, please provide the contact details for one group member. Is this a proposal for the Bondi laneway installation? ☐ Yes

Artist's name

Artist's address

State

Country

Postcode

Home phone

Work phone

Mobile phone

Fax

Email

(only if checked regularly)

For overseas artists only: are you applying for the exhibition in: 2012 ☐ 2013 ☐

Are you an Australian Citizen? Yes ☐ No ☐

For artists 30 and under please state your DOB

How did you hear about the exhibition?

SxSwebsite ☐

SxSeNews ☐

Online-other

SMHad ☐

SculptureMagazine ☐

other

SCULPTURE SUBMISSION DETAILS

Sculpture title

Date of work

Dimensions of work

height (cm)

width (cm)

depth (cm)

approximate weight (kg)

Materials

Is your sculpture specific to one site only? ☐ Yes ☐ No

SUPPORT MATERIAL

For completed sculptures provide up to three photographs of the work for assessment.

For proposals or works in progress provide a brief description of the work with drawings or designs.

All submissions should also include:

1. Proposal Summary Template;
2. Your resume up to a maximum of 2 printed A4 pages;
3. Up to 6 photographs of previous similar artworks to support the assessment of the submission.

Please note:

- Emailed images must be clearly labelled and in either JPEG or TIFF format. They are to be no less than 400kb and no more than 1MB in file size. Resumes and sculpture descriptions must be clearly labelled and in DOC format.
- Hard copy images and support material must be printed on A4 paper. Please do not supply original copies of photographs or drawings/designs as submissions will not be returned or kept on file after the judging process.
- Only complete submissions will be accepted either via email or hard copy. Do not split submissions or submit on disk or USB.
- Emailed submissions can be sent to Lucy Tesoreiro: lucy@sculpturebythesea.com

SUBSIDIES INFORMATION

If you are interested in being considered for a material sponsorship, please tick one of the following boxes:

☐ plasma or oxycut sheet or plate steel ☐ recycled ferrous scrap steel

SITE MEETING TIMES

If you are selected to exhibit you will be notified by Friday 20 April. It is a condition of exhibiting that all Sydney based artists attend a site meeting. We strongly encourage all regional NSW and Australian selected artists to attend a site meeting. For those of you who can attend, please tick your preferred site meeting date:

☐ Thursday 3 May ☐ Friday 4 May ☐ Saturday 5 May

EXHIBITION CATALOGUE

For the purpose of the catalogue please provide the following information, which may be edited.

Artist's brief biography (max. 25 words) please include applicable qualifications, awards, significant collections & commissions:

Artist's statement (max. 25 words):

SALES INFORMATION

Sculpture sale price for the catalogue (inclusive of sales commissions & GST where applicable)

Is your sculpture part of an edition? ☐ No ☐ Yes, it is # in edition of Is your sculpture suitable for permanent outdoor installation? ☐ Yes ☐ No Estimated number of years life spanPlease note if you are exclusively represented by a gallery or an agent in NSW* ☐ Yes ☐ No

Name of representing gallery

* Commission of 35% plus GST where applicable will be taken from the sale of your work and SXS will pay your representing gallery or agent a 10% commission on any sales, including 'Sculpture Inside', less bank and credit card charges.

Representing gallery contact details

Would you like your gallery to be included in your catalogue entry? ☐ Yes ☐ NoHas your sculpture been exhibited previously? ☐ No ☐ Yes. If yes, please list where and for what price:**BANK ACCOUNT INFORMATION**

It is a condition of entry that you provide us with your bank account information.

Account Name:

Account Number:

BSB:

Bank Name:

For International Artists Only:

Bank Address:

SWIFT Code:

TAX INFORMATION

For Australian nationals or international artists earning more than A\$75,000 in Australia each year.

Do you have an ABN? ☐ Yes ☐ No. If yes, please list your ABNAre you registered for the 10% Federal Goods & Services Tax (GST)? ☐ Yes ☐ No**ENTRY FEE PAYMENT DETAILS**

Please choose from one of the two payment methods below:

1 ☐ Cheque or Money Order made payable to Sculpture by the Sea Incorporated. Enclosed is a cheque/money order for \$2 ☐ VISA ☐ Mastercard Please charge \$ to the selected credit card

Credit card number

Expiry date /

Cardholder's name

Cardholder's signature

ARTIST'S SIGNATURE

Please sign to indicate you have read and accept the terms and conditions as outlined in the Artist Application document.

Date / /

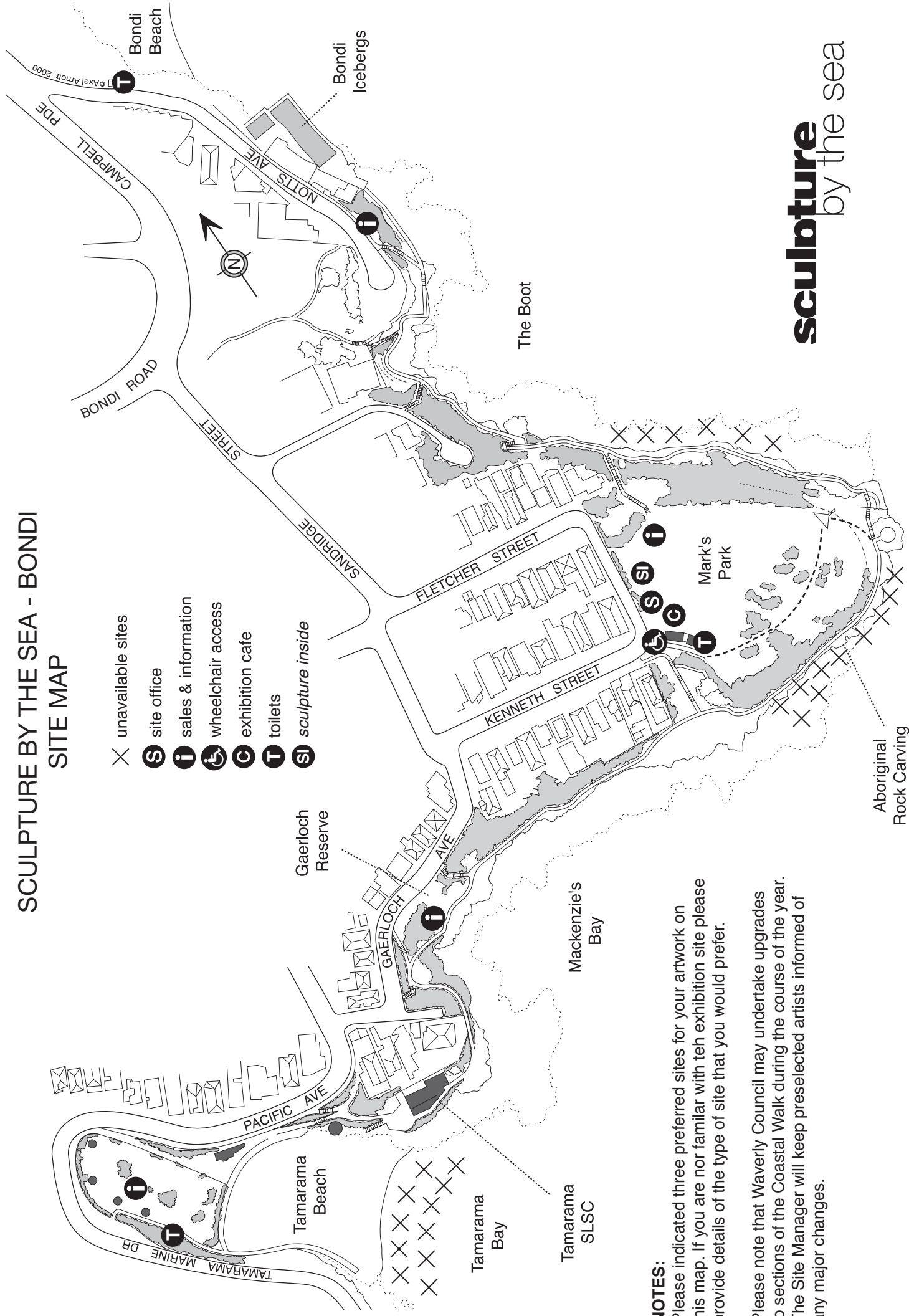
Tax invoice/receipt from Sculpture by the Sea Incorporated ABN 84 103 984 756.

Please complete this receipt if you require a tax invoice/receipt for tax purposes. This will be returned to you following the pre-selection process.

Name: Amount paid including GST: \$

Address:

SCULPTURE BY THE SEA - BONDI SITE MAP



NOTES:

Please indicated three preferred sites for your artwork on this map. If you are not familiar with the exhibition site please provide details of the type of site that you would prefer.

Please note that Waverly Council may undertake upgrades to sections of the Coastal Walk during the course of the year. The Site Manager will keep preselected artists informed of any major changes.

sculpture by the sea

ARTIST NAME.....

SCULPTURE TITLE.....

Place key image(s) of the work you are submitting
for the exhibition here

Remember to include a CV & examples of
previous work with your submission

DIMENSIONS:

Height.....Width.....Depth.....

Approx Weight.....

FINISH COLOUR.....

MATERIALS USED:

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BRIEF DESCRIPTION OF THE STRUCTURE AND CONSTRUCTION METHOD OF THE SCULPTURE:

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