

# sculpture by the sea

## bondi 2012 APPLICATION FORM



Allens Arthur Robinson

*Clear Thinking*



### The Helen Lempriere Scholarships

Major Partners



Our Host

Artists are invited to submit entries by Tuesday 10 April 2012 for pre-selection in the sixteenth annual *Sculpture by the Sea* to be staged along the coastal walk from Bondi to Tamarama in Sydney, Australia from 18 October – 4 November, 2012.

#### Key Information:

- Three Helen Lempriere Scholarships of \$30,000 each for Australian artists
- Three Clitheroe Foundation Mentorships of \$10,000 for young emerging artists
- \* • The Sydney Water Environmental Sculpture Subsidy of \$5,000;
- \* • The Dick Bett Memorial Invitation for a Tasmanian artist of \$5,000;
- \* • Ephemeral and Site Specific subsidies of a total up to \$20,000 to be distributed to selected artists
- \* • Funding for a pedestrian laneway installation in Bondi of up to \$5,000.
- Over 500,000 visitors across 3 weeks
- Strong sculpture sales
- Over 100 sculptures by Australian and overseas artists
- Seven International and Interstate Airfares

Note. An \* denotes substantial changes to last year's application form.

**TO ENTER, PLEASE COMPLETE AND RETURN THE ENTRY FORM  
TOGETHER WITH THE ENTRY FEE STRICTLY NO LATER THAN  
6:00PM TUESDAY 10 APRIL 2012 TO:**

#### SCULPTURE BY THE SEA

POSTAL ADDRESS:	STREET ADDRESS:
PO BOX 300	SUITE 302
SURRY HILLS	61 MARLBOROUGH STREET
SYDNEY NSW 2010	SURRY HILLS NSW 2010
AUSTRALIA	AUSTRALIA

Or email to [lucy@sculpturebythesea.com](mailto:lucy@sculpturebythesea.com)

**PLEASE DO NOT SEND ORIGINAL PHOTOGRAPHS AND IMAGES.**

**[www.sculpturebythesea.com](http://www.sculpturebythesea.com)**

## SCULPTURES ELIGIBLE FOR ENTRY

All types, forms and sizes of sculpture in all materials are eligible for entry to *Sculpture by the Sea, Bondi* (SxS). The exhibition site can accommodate the largest to the smallest sculpture, however when submitting works artists are required to consider safety, ease of installation and removal, the environment and the ability of their work to withstand sun, extremely strong wind, rain, salt spray and playful children climbing on the sculpture.

Waverley Council authorises Sculpture by the Sea Incorporated (SXSInc) to stage the exhibition on the Bondi to Tamarama beach coastal walk. Please note that works considered by SXSInc or Waverley Council to be unsafe will be ineligible. Waverley Council is committed to maintaining and supporting events that include participation from the broader community and are not discriminatory or offensive in any way.

## AVAILABLE SITES

Sites are available along the coastal walk from Tamarama Beach to the steps at the end of Notts Avenue, including rock platforms; garden beds; cliff tops; the park areas at Marks Park; and the sea. Artists wishing to install sculptures in the sea are required to meet additional requirements including the responsibility for the installation of their work, its maintenance and removal at short notice in the event of forecasted big seas.

## RESTRICTED SITES

The only restrictions on sites are for public, environmental and sculpture safety reasons. To the extent possible these have been indicated on the enclosed map and include:

- unsafe distances from the cliff's edge (approximately 2 metres);
- rock overhangs above the walkway;
- next to the narrower parts of the walk;
- rock platforms exposed to the surf;
- next to or on the Aboriginal rock carvings; and
- works which incorporate fire or loud amplified sound.

## \* SCULPTURE BY THE SEA'S CURATORIAL PANEL

- Clara Hali, Sculptor, Lecturer, National Art School, Sydney;
- Tony Jones OAM, Sculptor, Principal Lecturer Sculpture, Central Institute of Technology, Perth;
- Dr Alan Krell, Associate Professor, Sherman School of Art History & Art Education, College of Fine Arts, The University of New South Wales; and
- Ron Robertson-Swann OAM, Sculptor & Head of Sculpture, National Art School, Sydney.

If a member of the curatorial panel has a commercial relationship with an artist who has submitted a work for consideration, the submission will be considered by the other members of the panel alone.

## SCULPTURE BY THE SEA'S CURATORIAL POLICY

SxS is inclusive of all modes of sculpture. This allows the exhibition to demonstrate to the public sculpture's history and development. One of the specific challenges for sculptors is the environment: landscape; its conditions; and history. SxS gives full recognition to the artists' freedom to balance artistic vision and the challenge of place.

This curatorial policy will be used by the Curatorial Panel when considering artist submissions.

## \* EPHEMERAL AND SITE SPECIFIC WORKS

We would like to encourage proposals from artists for ephemeral and site specific works. To this end we will provide up to \$20,000 to be distributed between eligible artists. Installations or sculptures on the rocks, in the water or on Tamarama Beach are especially encouraged.

## SITE SELECTION AND ADDITIONAL INFORMATION

Where feasible, artists are encouraged to propose three sites for their sculpture by marking and describing their preferred sites, in order of preference, on the enclosed map. For local artists, if possible please submit a photo of each site with your entry. For artists unfamiliar with the exhibition site, please describe the type of site or landscape you would prefer.

Artists whose works are chosen for exhibition will be notified by 20 April 2012. Site meetings will be held on 3, 4 and 5 May to discuss site selection, construction and installation for available artists. Regional and Interstate artists are encouraged to attend if possible.

Please indicate your preferred site meeting time on the entry form. Following selection, artists will be contacted to confirm meeting times. Where selected artists are unable to attend site meetings the Site Manager will discuss site and installation matters with the artist by email or telephone.

Following a meeting between the Site Manager and Waverley Council some artists will be required to provide additional information which in some cases may include engineering reports, prior to their work being approved. Artists will be required to submit additional information by 20 July 2012. Final site selection for all sculptures in the exhibition is the decision of SXSInc.

## ARTIST AWARDS AND SUBSIDIES

Each year we seek to generate artist subsidies and awards, many of which are finalised throughout the year. Last year we secured over \$340,000 in cash subsidies, prizes, in kind support and materials for many artists. Subsidies and awards confirmed to date for 2012:

- We anticipate announcing a major acquisitive prize of \$70,000;
- 3 Helen Lempriere Scholarships of \$30,000 each for Australian artists;
- 3 Clitheroe Foundation Mentorships of \$10,000 each for young emerging Australian artists and their mentors;
- \* • Up to \$20,000 of subsidies for artists of ephemeral and site specific sculptures that by their nature are unlikely to be sold including the Art Gallery Society of NSW Site Specific Subsidy for an emerging sculptor;
- \* • A Sydney Water Environmental Sculpture subsidy of \$5,000 for works that utilise wind, water, solar power or other aspects of the environment;
- Allens Arthur Robinson People's Choice Prize of \$5,000;
- The Andrea Stretton Memorial Invitation of \$5,000 to exhibit in *Sculpture by the Sea, Cottesloe* 2012;
- The Damon Courtenay Memorial Young Sculptor Prize of \$5,000, for an artist 29 years or under;
- \* • For Tasmanian artists: The Dick Bett Memorial Invitation of \$5,000 towards freight, materials, accommodation and airfare;
- \* • We are seeking submissions for a sculptural installation, possibly a light installation in the pedestrian laneway next to the Bondi Hotel between Campbell Parade and Gould Street for the duration of the exhibition. Successful submissions will receive funding of up to \$5,000 towards their costs. Please indicate on the application form that you are submitting for this location.
- Sculpture Inside Curators Prize of \$2,500;
- A minimum artist subsidy of \$2,000 for each artist who does not otherwise net over \$2,000 in sales, subsidies or prizes from the exhibition;
- Return economy class airfares to Sydney for 7 overseas artists;
- Return economy class airfares to Sydney for 7 interstate artists; and
- Material Sponsorship is available for selected artists. Materials supplied are to be used in the sculptures exhibited and include plasma or oxycut steel and scrap steel. Please indicate on the entry form if you wish to be considered. International artists are only eligible if their sculpture is to be constructed in Australia and some materials (due to supply locations) are restricted to NSW artists only. Additional information will be supplied on the subsidies following pre-selection.

**For overseas artists only:** If the funding deadline of your national arts body has already passed, you may nominate on the entry form for your proposal to be considered for our 2013 exhibition.

## THE HELEN LEMPRIERE SCHOLARSHIPS

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Three \$30,000 Helen Lempriere Scholarships ('the Scholarships') will be awarded to Australian sculptors who are selected to exhibit in SxS this year. The Helen Lempriere Scholarships are designed to assist sculptors with the advancement of their career through study or research. The Scholarships are made possible by The Helen Lempriere Bequest, a charitable trust managed by Perpetual.

All Australian citizens who apply to SxS, who have been sculptors for at least 5 years or who are at least half way through a relevant course of study, are eligible for the Helen Lempriere Scholarships. This is the minimum qualifying criteria as set down by Perpetual as trustee of the Helen Lempriere Bequest. The SxS Curatorial Panel will nominate a short list of sculptors to be considered for the Scholarships from those selected to exhibit in SxS. Each of the sculptors short listed for the Scholarships will be asked to provide a short proposal on how they would use the Scholarship funds to further their study or research in order to materially advance their skills or knowledge of sculpture. The Scholarship funds may be used to meet travelling expenses in Australia or overseas or to enable the recipient to pursue study or research, with the funds to be applied over a 12 - 24 month period.

## TRANSPORTATION TO AND FROM THE SITE

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Artists are responsible for the transportation of their sculptures, including international freight, to and from the exhibition site and for arranging the removal of all packaging materials from the site.

Artists are reminded that interstate and international freighting of sculptures can be an expensive and time consuming process. It is advised that interstate and international artists make preliminary costing enquiries prior to submitting for the exhibition, and these costings should include return freight. Once selected, international and interstate artists are invited to discuss transport and packaging with the Site Manager.

**For overseas artists only:** SxS has a nominated freight forwarder. It is preferable that all international artists use the nominated freight forwarder for ease of importation. All international freighted sculptures must arrive in Australia by 1 October 2012 to allow sufficient time to clear Australian Customs and Quarantine procedures. Once selected, international artists will be provided with information regarding transportation and customs.

International artists are invited to use our Security Line Concession with Australian Customs with the advantage that customs is not payable on entry to Australia but instead after the sale of the work or after mutual agreement with SXSInc you choose to leave the work in Australia for more than 12 months. **Artists who use our Security Line Concession will be responsible for repaying any monies due to Australian Customs to SXSInc in the event that their sculpture does not sell and they choose to leave their sculpture in Australia for more than 12 months.** Further information will be provided to artists once selected.

## INSTALLATION, DE-INSTALLATION AND MAINTENANCE

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Installation will take place on Thursday 11 and Friday 12 October and Monday 15, Tuesday 16 and Wednesday 17 October. Approximately three weeks before the exhibition artists will be assigned their allotted day and time to commence installation.

Artists will generally have a maximum of one full day to install their work unless otherwise agreed with the Site Manager. The responsibility for installing and de-installing the sculpture is the artist's. If you need extra hands, bring them along. Assistance from the exhibition will include discussing the means of installation and the best access to the site from the nearest drop off point, together with site crew to help coordinate the installation. In the case of international and interstate artists, additional install assistance can be arranged with the Site Manager.

It is a condition of exhibiting that all selected artists provide a written statement on how they propose to install and de-install their sculptures, together with a list of all vehicles and heavy equipment they propose to bring or require on the site. It is a condition of exhibiting that artists comply with the agreed means of installation. To assist artists with their installation and de-installation, the exhibition will have a crane, trucks and installation crew available for commercial hire by artists. Details of the equipment and crew available for hire will be provided to artists once selected.

It is a condition of exhibiting that each artist provides the Site Manager with a photo of their completed sculpture by 14 September (unless this condition is waived in writing by the Site Manager). International artists will be required to submit a photo of their work 3 weeks prior to shipping. Works deemed unsafe or which do not match the Curatorial Panel's expectations of the artist's proposal will be excluded from the exhibition. It is a condition of exhibiting and receiving any subsidies through SXSInc that each artist maintains their sculpture in a presentable condition throughout the exhibition, or hire the site crew to do so. This includes the repair of any minor damage to the sculpture. Artists agree that their sculptures will not affect the environment or the path in any lasting way eg. rocks cannot be drilled into or trees be cut back.

De-installation will commence at 8am on 6 November and all sculptures are to be removed by the exhibiting artist by 5pm on 8 November unless otherwise agreed by the Site Manager. Due to the need to return the walkway to its normal condition, any sculpture not removed by 10am on 9 November will become the property of SXSInc. All sites must be returned to their original condition by each exhibiting artist. For the purpose of managing sales and site safety, all selected artists are to have a daytime contact number or mobile phone number during the exhibition.

## ARTISTS EXHIBIT AT THEIR OWN RISK

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**The exhibition does not have an accidental and malicious damage insurance policy to cover the sculptures.**

All risk in the exhibition of sculptures remains with the artist at all times, irrespective of whether the work is being handled by a member of the exhibition staff. By signing the entry form artists authorise the exhibition staff to move their sculpture or remove it from the site for any reason, including but not limited to public safety, damage or potential damage to the sculpture or for the cohesive curation of the exhibition. Over the period of the exhibition, daytime Site Crew, Waverley Council Rangers, the Waverley Police and evening security guards will patrol the exhibition site. Exhibiting artists will be asked to assist on one or two occasions with low key patrolling of the exhibition from 6.00pm-9.30pm.

To minimise minor acts of vandalism all readily movable sculptures must be placed by the artist, or artists can choose to hire the exhibition's site crew to place their work into one of the secure storage facilities available on the exhibition site each night and placed back on site each morning.

## STORAGE

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We are able to offer storage free of charge during the exhibition for crates, packaging and similar items. After the exhibition international artists can store their work for a period of up to 3 months, however the cost of the transport to and from our storage facility will be charged to the artists.

Please note that the majority of our storage is outside with only very limited undercover space available and we cannot accept responsibility for weather damage, theft or vandalism to crates, materials or sculptures.

## SCULPTURE INSIDE

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SXSInc presents an indoor exhibition of small, wall and floor pieces by the exhibiting artists called *Sculpture Inside*. With over 200 works exhibited, this exhibition offers the artist a chance to introduce their sculpture to the public on a more intimate scale. With very strong sculpture sales in recent years, *Sculpture Inside* provides the artist a further opportunity to make sales during the exhibition. It is a condition of exhibiting in SxS that selected artists submit a work for consideration by the Curator of *Sculpture Inside*.

## EXHIBITION SALES

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A substantial amount of sculptures are sold during the exhibition, with approximately 20-25% of outdoor works sold from our recent exhibitions. However artists should note the majority of sales are below \$60,000.

With the exception of ephemeral works or works on loan from collections, all sculptures in SxS and *Sculpture Inside* are exclusively for sale by SXSInc, in Australian dollars at the amount nominated by the artist, on the following terms.

1. The artist must take full responsibility for ensuring their work is in a condition ready for delivery to the buyer for permanent installation. If SXSInc is required to do any remedial work on the sculpture prior to delivery to the buyer, the artist will be invoiced at cost by SXSInc.
2. Where an Australian artist is registered for GST, a 10% Federal Goods and Services Tax (GST) is included in the sale amount; for those Australian artists who are not registered for GST, GST is added to the SxSInc sale commission as required by law; for overseas artists where their Australian earnings are \$75,000 or above within a twelve month period, Federal Goods and Services Tax (GST) will be included in the sale amount and will be remitted to the Australian tax office on their behalf by SXSInc.
3. SXSInc will take a 35% commission on any sale plus GST where applicable ("the Commission").
4. In the case of artists exclusively represented in NSW by galleries or agents at the time the artist makes their submission to SxS, SXSInc will pay the gallery or agent a 10% commission on any sales, including *Sculpture Inside*, less bank and credit card charges.
5. The Commission will not be shared with the gallery or agent representing the artist if the artist themselves is the agent or the Director of the gallery.
6. For artist's sculptures accepted into SxS or Sculpture Inside, from the time we receive your application until 4 months after the exhibition (this period is 12 months for international and interstate artists whose work remains in Sydney) the sculptures are exclusively for sale by SXSInc. If (a) any of your sculptures in SxS or *Sculpture Inside* sells; or (b) if you are commissioned to create a sculpture or sell a sculpture following an introduction made during the exhibition, irrespective of whether the buyer has been previously introduced to you the Commission is payable to SXSInc and this clause operates equally for represented and unrepresented artists. For artists who become represented by a gallery during the period of this agreement no commission on the sale of any sculptures exhibited in the exhibitions will be paid to the gallery.
7. Payments to artists for the sales of their work will be made approximately 10 weeks after the close of the exhibition, provided full payment has been received from the buyer, and after any relevant site, customs duty or transport costs have been deducted.

## ENTRY FEE

Only one work per artist will be pre-selected and no entry fees are refundable. The entry fees are:

- General entry fee is \$45 inclusive of GST for the first proposal;
- Additional entries. Artists may enter up to 3 works for consideration. For every additional work entered a fee of \$25 and another entry form is required (photocopies are fine);
- Concession entry fee is \$25 inclusive of GST per proposal. Those eligible include full time students, the unemployed and healthcare card holders (please provide proof of eligibility, a photocopy of your card will suffice); and
- Please indicate on the entry form whether or not you are registered for GST and provide us with your ABN. If you require a tax invoice for your entry fee please fill in the section on page 2 of the entry form.

**For Australian artists:** entry fees can be paid by credit card, cheque or money order payable to Sculpture by the Sea Incorporated.

**For overseas artists:** entry fees can be paid by credit card or by international money order in Australian dollars. Applications will not be accepted if they include payments made in any other currency.

## ADDITIONAL IMPORTANT TERMS AND CONDITIONS

It is a fundamental term of exhibiting that you adhere to the following terms.

**Failure to comply with these conditions will result in the artist forfeiting any artist subsidy or prize monies owed to them by SXSInc and may result in the artist's work being excluded or removed from the exhibition.**

1. The artist agrees not to issue press releases without the written consent of SXSInc.
2. Artists agree that their sculptures will not affect the environment or the path in any lasting way e.g. rocks cannot be drilled into or trees be cut back.
3. Once proposals are accepted by the Curatorial Panel it is important that any substantial changes to work are submitted to the Site Manager and approved by the Curatorial Panel, prior to the exhibition. No changes

can be made after 10 September.

4. As we are concerned about the impact of loud sounds on the local residents, for any sculptures that utilise sound please submit a recording or a detailed description of the sound.
5. All directions/requests from Council officers, Police Department, other public authorities and the exhibition staff must be complied with.
6. Provided there is no conflict with an exhibition sponsor, artists may include the logo of two personal sponsors included in the catalogue next to the section on their work.
7. Artists' sponsors are not authorised to use images of the sculpture taken at the exhibition for commercial purposes, including commercial websites without entering into a licence agreement with the express written consent of SXSInc.
8. Artists' sponsors are not to host functions on the exhibition site or issue press releases without the written consent of SXSInc.
9. Neither the artist nor SXSInc shall have the right to use or authorise the use of images of the sculpture taken at the exhibition or giving the impression it was taken at the exhibition, for commercial purposes, without entering into a licence agreement with the express written consent of the other. Please note, 'commercial purposes' means, the sale or licence of the right to use an image. This does not prevent you or SXSInc from using an image for promotional purposes as outlined in clauses 10 and 11 below.
10. SXSInc has the right to reproduce images of the sculpture to be exhibited provided by the artist for pre-selection and any images of the work in the exhibition for the exhibition catalogue, publicity, advertising or archival purposes in any manner connected with the exhibition or its sponsors, including a book on SxS that is available for sale.
11. Should you wish to use images of your work taken at the exhibition for any promotional purposes including websites, opening invitations or photos submitted to publications please notify us, credit the exhibition and establish a hyperlink to our official website [www.sculpturebythesea.com](http://www.sculpturebythesea.com)
12. If an artist provides a sale price other than in Australian dollars, SXSInc will convert the foreign currency amount into Australian dollars at the time of editing the catalogue and account for any sales to the artist in Australian dollars.
13. For the purpose of managing sales and site safety, all selected artists are to have a daytime contact number or mobile phone number during the exhibition.
14. So as not to complicate sales under negotiation, artists are to notify the Exhibition Sales Team one week before offering their sculptures as a donation or loan.

Note. The terms of this agreement apply into the future and are not limited to the year of exhibition.

## ENTRY FORM CHECKLIST

- ☐ completed entry form
- ☐ photographs of your work labelled with name, title and correct way to view indicated
- ☐ drawings and descriptions for works in progress and proposed works
- ☐ examples of recent or similar works to support your application (please note artists who have exhibited in SxS before should not assume the Curatorial Panel will be familiar with their work)
- ☐ current resume of a maximum of 2 x A4 pages in length
- ☐ stamped self addressed envelope for return of photographs or drawings
- ☐ site map with, where possible, your three preferred sites marked
- ☐ marked photos, where possible, of your preferred sites for installation
- ☐ the entry fee by credit card, cheque or money order payable to Sculpture by the Sea Incorporated

## PLEASE DO NOT SEND ORIGINAL PHOTOGRAPHS OR IMAGES

**All material supplied must be a maximum of A4 size, please do not send maquettes, original photographs or images and DO NOT BIND OR SEND YOUR APPLICATION IN A FOLDER.**

For the return of photographs or drawings, please supply a stamped self addressed envelope (in the correct size). If this is not provided proposals can be collected from our office by 10 July 2012 after which time they will be disposed of.

Post to **Sculpture by the Sea**, PO Box 300, Surry Hills, Sydney NSW 2010, Australia or deliver to Suite 302, 61 Marlborough Street, Surry Hills, Sydney NSW for collection strictly no later than 6pm on Tuesday 10 April, 2012.