

DRAFT! **THE PROGRAMME FOR THE CONFERENCE**



NEXT STEP - Putting Culture on the Agenda for the Future of Europe

A conference debating the decisions to be made in regard to EU 2014-2020 policies and budget and these decisions' impact on the cultural landscape of Europe in the future.

**An International Culture Conference under the Danish EU Presidency
at**

**HEART – Herning Museum of Contemporary Art, Denmark
June 7-8th 2012**

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Thursday June 7th

09.00 - 10.00 Registration and welcoming coffee.

10.00 - 10.45 **Tuning in at HEART**

PLENARY Opening of the conference

10.00 - 10.10 Tuning in - Ensemble MidtVest.

10.10 - 10.20 Welcome and introduction by **Henrik Kaare Nielsen**,
Professor at the Department of Aesthetics and Culture,
University of Aarhus

10.20 - 10.30 Opening speech by **Uffe Elbæk**. [tbc]
Minister of Culture, Denmark

10.30 - 10.40 Opening speech by **Jan Trzuszczński**, [tbc]
Director-General of the European Commission's Directorate-
General for Education and Culture (DG EAC)

10.40 - 12.30 **Setting the stage**

Keynote to set the stage and to break the program in to four small
symphonies with different perspectives on Culture and Cultural policy in
Europe.

10.40 - 10.45 Introduction by **Henrik Kaare Nielsen**.

10.45 - 11.20 **TBA**,
PLENARY [Title]
[Place].

On European identity and the transformations in social and
formal structures. Reflecting on the potentiality of the
cultural sector in regard to the changing conditions of Europe
seen through the concept of European cosmopolitanism.

11.20 - 12.30 The division into 4 small symphonic sessions

**Symphonic
Sessions**

Session 1: On cultural policy and its ability to influence nations
in terms of smart, sustainable and inclusive growth.
facilitator **Anna Grzelec**

Session 2: On culture and cultural policy as a national and
European unifying factor.
facilitator **Henrik Kaare Nielsen**

Session 3: On artists and art products' free movement and
interaction potential
facilitator **Katherine Watson**, [tbc]

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Session 4: On the National States' ability to influence and develop the future European cultural profile
facilitator **Anita Kangas**, [tbc]

12.30 - 13.30 Lunch - Pit-stop for body and soul

13.30 - 16.00 Digging a bit deeper

Presenting 3 perspectives on role of culture in Europe as an introduction to the conference's overarching aims and topics.

13.30 - 13.35 Small introduction by **Henrik Kaare Nielsen**

13.35 - 14.00 **Perspective 1: Culture in the next Multiannual Financial Framework of the EU 2014-2020**
PLENARY

Luca Bergamo

Secretary General of Culture Action Europe.

On the potential impact of the proposed EU policies and programmes 2014-2020 in the field of culture on society at large – especially on young Europeans and the next generation of artists and cultural operators.

14.00 - 14.25 **Perspective 2: Reporting on progress – The UNESCO convention on diversity**
PLENARY

Christine Merkel [tbc]

Director for the German Commission for UNESCO, Berlin

On the links between the European Commission's proposals for funding and programmes in the field of culture for 2014-2020 and the Commission's suggestions for how parties to the convention can meet its objectives (all EU Member States must make reports on their progress in 2012).

14.25 - 14.50 **Perspective 3: The Impact of the New Nationalism and Identity Politics on Cultural Policy-making in Europe and Beyond**
PLENARY

Peter Duelund

Cultural sociologist and Associate Professor at the Department of Arts and Cultural Studies at the University of Copenhagen

Reflecting on identity, nationalism and the European project in the light of transnational cultural political initiatives.

14.50 - 16.00 **Panel debate: Creative Europe**

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Digging further in to the potential impact of *Creative Europe* and the EU Cohesion policy for the cultural and creative sectors.

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Panellists:

Silvia Costa, [tbc], MEP, Group of the Progressive Alliance of Socialists and Democrats in the European Parliament, Reporting to the Culture Committee on the responses to Creative Europe.

Isabelle Schwarz, [tbc] Head of Advocacy and Programmes, the European Cultural Foundation, Amsterdam.

Renata Salecl, [tbc], Sociologist, University of Ljubljana

Moderators: **Ole Ryborg**, EU expert for the Danish National Radio & **Rakel Chukri**, Editor on Culture at Sydsvenska Dagbladet, Sweden

The panel will reflect on and debate the implications of the EU Ministers for Culture's conclusions on the Programme's content at their meeting 10 May. Another issue to be covered by the debate is e.g. the proposal to open the Programme to additional EU Neighbourhood countries vs. the impact of new nationalism and identity politics on national level.

16.00 - 16.30 Coffee break and concert with Artistic intervention (tba)

16.30 - 18.00 **Voices to be heard**

PLENARY

16.30 - 16.40 Choir music by Herning Kirkes Boys Choir

16.40 - 17.10 **Team Culture 2012 – Presentation of outcomes**

Team Culture 2012 member **Stojan Pelko** presents outcomes and recommendations from the Team Culture 2012 group, which was launched by the Danish Minister of Culture in the framework of the Danish EU Presidency with the aim to draft a manifesto on the role of art and culture in a time of crisis.

Stojan Pelko, Film publicist, Essay Writer and Former State Secretary and Ministry of Culture of the Republic of Slovenia. [tbc]

17.10 - 18.00 Reflections on the day and open debate in plenary lead by **Henrik Kaare Nielsen** and the journalists **Rakel Chukri** and **Ole Ryborg**.

18.00 - 18.30 Cocktail and snacks

18.30 - 20.30 **The Feast**

Hosted by Central Denmark Region and the Municipality of Herning

20.45. – 22.00 **The Show**

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The Chronic Life by Odin Teatret

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Friday June 8th

09.00 - 09.30 Registration and welcoming coffee

09.30 - 10.00 To get back on track

Welcome & Recap of Day One. Presentation in plenary by the moderator **Henrik Kaare Nielsen** (Professor, University of Aarhus) as well as the journalists **Ole Ryborg** (Danish National Radio) & **Rakel Chukri** (Sydsvenska Dagbladet).

Moderator: **Niels Righolt**, Head of Development, DCAI - Danish Center for Arts & Interculture.

10.00 - 11.00 Backdrop speech

PLENARY

Keynote on Europe and the change of conditions followed by an interview on stage.

10.00 - 10.05 Small introduction by **Henrik Kaare Nielsen**

10.05 - 10.40 On a Europe in transition by **Zygmunt Bauman**, [tbc], Professor of sociology at the University of Leeds

Zygmunt Bauman talks about the social and structural challenges facing Europe and the European project and reflects on the opportunities emerging in the light of changing and more fluid socialization and organizational forms.

10.40 - 11.10 Interview with Bauman by **Ole Ryborg & Rakel Chukri**

11.10 - 11.40 Coffee break and artistic intervention [tba]

11.40 - 13.00 Down to business

PLENARY

Keynote on transforming political visions into democratic practice followed by Agora walks in groups of 3 discussing how to use culture as an innovative and supporting democratic factor in Europe.

11.40 - 11.45 Small introduction by **Henrik Kaare Nielsen**

11.45 - 12.20 **Sławomir Sierakowski** [tbc], Founder and editor-in-chief of "Krytyka Polityczna" in Poland (The Political Critique) magazine, head of "The Brave New World" independent cultural centre and think-tank in Warsaw.

On culture and the democratization of a cultural diverse Europe.

12.20 - 13.00 **Breakout** Agora Walk - Let's do some Walking and Talking. Working with interpretation in groups of three.

13.00 - 14.00 **Lunch - A taste of the North**

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14.00 - 15.30 **On the path to prosperity**

Reflections on how to frame and support co-creation and cultural cooperation between institutions, artists and cultural producers across Europe - a panel debate

- 14.00 - 14.15 Speaker 1: **Katerina Gregos**, [tbc], Curator and artistic director of Argos, Brussels
- 14.15 - 14.30 Speaker 2: **Bernd M. Scherer**, [tbc], Director - Haus der Kulturen der Welt, Berlin
- 14.30 - 14.45 Speaker 3: **Katherine Watson**, [tbc], Director, European Cultural Foundation, Amsterdam
- 14.45 - 15.00 Speaker 4: **Lucia Seel**, [tbc], Project Manager of the CREA.RE project and partnership, Linz
- 15.00 - 15.30 Respondents by **Ole Ryborg & Rakel Chukri** and Q&A

15.30 - 16.00 Coffee break and artistic intervention [tba]

16.00 - 16.45 **On a mission for the future of Europe**

Or following up on the initiatives, intentions and visions set to set the stage for European culture through the formation of an international working group of 6 representatives, which will work with the conference outputs.

- 16.00 - 16.45 **PLENARY** Plenary reflections on key issues to be followed up on and presentation of the working group. Moderated by *Henrik Kaare Nielsen* and *Niels Righolt*

16.45 - 17.00 **Thank You for coming...**

Let's meet for cocktails and snacks while wishing each other a safe journey home

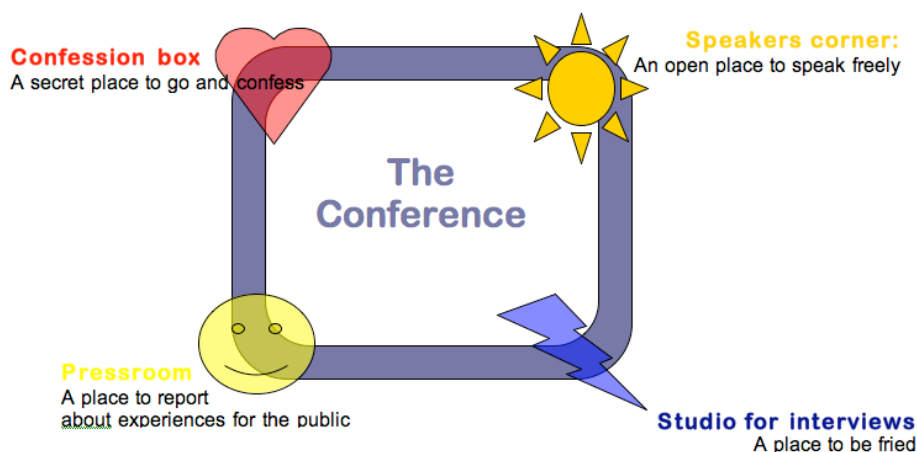
... and while waiting to catch our train, we can re-read some of the comments and observations, on Twitter and Facebook, contributed by all participants of the conference!

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The Conference Navigator



Four Places to go - all the time - during the two days at HEART

On the four places to go to during the conference

Confession Box (Individual)

A secret place to go and confess

One room, one chair, a plant and a web-cam. The perfect setting for an individual confession session!

Speakers Corner (Public)

An open place to speak freely

A podium in front of a bare white wall. A mix of a projector showing live feed twitter / facebook and a microphone in the foreground. First displayed comments etc via the feed and the microphone live recitation of attitudes, opinions, etc. A semi-public performance where everyone can have their say.

Pressroom (Public)

A place to report about experiences to the public

A place facilitated by the daily Newspaper Politiken and The National Danish Radio (DR), where journalists have their base and covers the conference from. Small interview sessions, reports etc. Live streaming to e.g. POL TV online.

Studio for interviews (Public)

A place to be fried

A studio set-up with a large sofa to be used for interviews, dialogue sessions, cross-examination, etc. The culture Office, Politiken and DR will facilitate this studio, that will be based in one of the exhibition halls.

- Facilitated by *Katrine Nyland Sørensen*. (TBC)