

Submission Guidelines

Interactive Art

The “Interactive Art” project includes interactive works in various forms and formats, from installations to performances.

At the top of the agenda is the artistic quality in the development and design of the interaction as well as the relation between the content level and the interaction level, principles of interaction and the interfaces that implement them.

Jurors are looking forward to innovative technological concepts based on the new media, its usability and design.

What should you submit?

- installations
- performances
- audience participation
- telepresence and -communication
- virtual reality, augmented reality
- innovative interfaces
- wearable technology

Exclusively commercially oriented activities in the sense of product advertisement are excluded.

Submission Details:

Each work has to be submitted in the form of a video documentation (max. 10 min) as an online upload on Vimeo channel (with password if protected). This documentation should contain essential information which explain the functioning of the work (space requirements, form of interaction, role of the participants, etc.).

It is a prerequisite that the projects have already been realized to the extent that they may be judged on the basis of a documentation.

Additional material (sketches, photos, etc.) may be included with all submitted works. Please note, however, that the jury's decision will be primarily based on the video documentation. Since a presentation of an outstanding interactive work also depends on the technical requirements for on-site realization, please include detailed information about technical and spatial requirements. Organizational capabilities and budget are limited. There is no gsm and internet signal in the tunnels. The jury will consider the feasibility of the project.

Materials received by post will not be returned, do not send the original materials.

Festival organization will provide the accommodation, including meals for 7 days, 4 days before and 3 days during the festival. Artists are asked to indicate their willingness / unwillingness to attend the Festival and, if ready, what equipment (hardware / software) they could bring.

Jury

All works will be examined by a jury of experts in the order of their arrival. In addition to the works submitted by participants, each member of the jury may also nominate other works.

Results will be published and the artists contacted on June 5.

For additional information contact: contact@metamedia.hr