

M A
O R E

FESTIVAL MORU

23.05.

-

03.08.2018.

POREČ

-

FESTIVAL
OF THE SEA

ULAZ
SLOBODAN
FREE
ENTRANCE

O FESTIVALU



Mora i oceani pokrivaju preko 70% površine Zemlje. Do sada je istraženo manje od 10% tog ogromnog prostranstva. Značenje mora i oceana je mnogostruko: oni su najveći opskrbljivači kisikom, izvor su hrane i zdravlja, povezuju svijet putem transportnih i komunikacijskih kanala te predstavljaju ogroman energetski potencijal. Uz to, mora i oceani izvor su nepresušne umjetničke inspiracije, prostor su velikih tajni i misterija te ne poznaju nacionalne granice.

Njihovo zdravlje ugroženo je zagađenjem, prekomjernim izlovom ribe i klimatskim promjenama. Zajednički nazivnik ovom problemu jesu naše loše životne navike i neadekvatno upravljanje tim zajedničkim dobrom, o kojem ovisi gotovo tri i pol milijarde ljudi.

O moru ovisimo i mi.

Možemo reći da more ulazi u gotovo svačiji dom, budući da gospodarstvo Hrvatske uglavnom ovisi o moru, odnosno turizmu.

Međutim, razina osviještenosti stanovništva spram važnosti mora i oceana vrlo je niska. Pored toga, Hrvatsku svake godine posjeti 11 milijuna turista, pa bi naš zajednički zadatak i odgovornost trebao uključivati i osvještavanje naših "privremenih stanovnika".

aMORE je prvi festival u potpunosti posvećen moru, festival u kojem se isprepliću umjetnost, kultura i znanost. Cilj nam je skrenuti pozornost na okolišni, društveni, ekonomski i kulturni značaj morskih ekosustava i uzroke njihove degradacije, a sve sa svrhom njihova očuvanja.

aMORE želi doprinijeti podizanju javne svijesti te poboljšanju odnosa što ga lokalna zajednica, posjetitelji i turisti razvijaju i njeguju u odnosu na more.

Drugo i prošireno, izdanje aMORE festivala odvija se u Poreču i Zagrebu od 16. svibnja do 3. kolovoza. Kroz aMORE KINO, aMORE ART i aMORE EDU vodimo vas u morske dubine, istražujemo nepoznato i skriveno, pričamo o moru, promišljamo i djelujemo.

Ovogodišnji aMORE donosi i veliku putujuću izložbu o morskom otpadu nazvanu OUT TO SEA? - KONAČNA POSTAJA MORE? koja će biti postavljena u Zagrebu, uz značajnu podršku Veleposlanstva Švicarske. Ovu je izložbu realizirao Muzej dizajna iz Züricha, a prikazana je na preko 17 lokacija diljem svijeta, do sada privukavši već preko 500.000 posjetitelja.

aMORE postaje dio šire Adriatic Plastic Challenge inicijative, što ju pokreće Terra HUB iz Zagreba, donoseći niz zanimljivih događanja u suradnji s mnogim partnerima. Ova inicijativa nastoji okupiti važne dionike i partnere - poput javnosti, medija, vladinog i civilnog sektora, proizvodnog i prodajno-distribucijskog poslovnog sektora, stručnjaka, istraživača i inovatora - u jedinstvenu suradničku platformu, a sve u svrhu zajedničkog pronalaska održivih i inovativnih rješenja kojima ćemo zaustaviti daljnji dotok plastičnog otpada u Jadran.

Baš kao kada staviš prst u more i povežeš se s cijelim svijetom, aMORE i ove godine nastavlja povezivati mnoge suradnike i partnere koji se bave pitanjima mora, a s ciljem zajedničkog očuvanja tog važnog resursa.

Podrži i ti aMORE, naše more!

ABOUT THE FESTIVAL



Seas and oceans cover over 70% of Earth's surface and yet less than 10% of this huge expanse has been researched to this day. The significance of seas and oceans is manifold. They are the largest suppliers of oxygen on Earth. They are the source of food and health. They connect the world via many transport and communication channels and represent a tremendous energy potential. Seas and oceans are also the source of inexhaustible artistic inspiration, they are the expanse hiding stupendous secrets and mysteries and they do not recognize the national borders.

The wellbeing of seas and oceans is endangered by pollution, overfishing and climate change. The common denominator of this problem includes our bad lifestyle habits and inadequate management of that common good, on which the lives of three and half billion people depend.

We too depend on seas.

When it comes to Croatia, one can say that sea enters almost everyone's home, as the Croatian economy largely depends on sea i.e. tourism. However, the population's level of awareness regarding the importance of seas and oceans is very low. Besides, every year 11 million tourists visit Croatia, hence our common task and responsibility should be to raise the awareness of these "temporary dwellers" of ours as well.

aMORE is the first festival entirely dedicated to sea, an event intertwining art, culture and science. Our goal is to draw the attention to the environmental, social, economic and cultural significance of marine ecosystems as well as to the causes of their degradation, all with the aim of their preservation.

aMORE aims to contribute towards raising the level of public awareness and the improvement of relation towards the sea, one developed and cultivated by local community, visitors and tourists alike.

The second and expanded edition of aMORE festival takes place in Poreč, Zagreb and Pula from 16 May to 3 August 2018. aMORE CINEMA, aMORE ART AND aMORE EDU will guide you into the sea depths. Together, we shall research the unknown and hidden, talk about sea, think and act.

This year's edition of aMORE features the large travelling exhibition titled: OUT TO SEA? The Plastic Garbage Project. The exhibition will be set in Zagreb, with a substantial aid from the Embassy of Switzerland in Croatia. The exhibition was realized by The Museum of Design from Zurich, and has been already seen around the world by over 500.000 visitors.

This year, aMORE became a part of wider Adriatic Plastic Challenge initiative which was founded by Terra HUB from Zagreb and aims at presenting a range of interesting events in collaboration with many partners. The initiative endeavours to gather crucial protagonists and partners - such as public, media, governmental and civil sector, the business sectors of production, commerce and distribution, experts, researchers and innovators - into a unique collaborative platform whose goal is to join forces towards discovering the sustainable and innovative solutions that will stop the further influx of plastic waste into Adriatic Sea.

The proverbial Croatian saying claims that by dipping a single finger in the sea one connects with the entire world. In the same manner, aMORE continues to link many collaborators, partners and other interested parties and protagonists who tackle the issues connected to sea, all with the common goal of preserving this priceless resource.

Come and support aMORE and our seas!

PROGRAM/PROGRAMME



ULAZ
SLOBODAN
FREE
ENTRANCE

aMORE POREČ:

23.05. sri/wed

20.00 [KINO/CINEMA POUPI]

aMORE KINO: SONIČKO MORE/SONIC SEA

Režija/Directors: Michelle Dougherty,

Daniel Hinerfeld

[SAD/USA, 2015, 60 min]

OTVORENJE FESTIVALA

21.00 [KINO/CINEMA POUPI]

aMORE ART: Robertina Šebjanič: Aquatocene*/

Subaquatic quest for serenity

Audiovizualni performans/Audio-visual

performance

24.05. čet/thu

09.00 - 12.00 [KINO/CINEMA POUPI]

aMORE KINO: Slamčice/Straws

(Matineje za škole/School Matinees)

Režija/Director: Linda Booker

[SAD/USA, 2016, 30 min]

29.05. uto/tue

10.00 - 15.00 [TRG SLOBODE/MAIN SQUARE]

aMORE EDU: Otkrijte podvodni svijet budućnosti (WWF Adria)/Discover the Underwater of the Future (WWF Adria)

30.05. sri/wed

21.00 [KINO/CINEMA POUPI]

aMORE KINO: Crvena Kornjača/The Red Turtle

Režija/Director: Michael Dudok de Wit

[Francuska/Belgija/Japan/France/Belgium/Japan, 2016, 80 min]

01.06. pet/fri

16.00 - 18.00 [LUKA POREČ/PORT OF POREČ]

PODVODNA PANORAMA: izlet turističkom podmornicom 'The Yellow Submarine'/ UNDERWATER PANORAMA - excursion with 'The Yellow Submarine', a tourist submarine vessel

Max. 108 osoba (djeca u pratnji roditelja).

Prijave na amorefestivalporec@gmail.com do

30.05.2018. Polazak je kraj carinskog gata.

U slučaju kiše dan izleta bit će najavljen na FB stranicama festivala.

Maximum 108 persons (children accompanied by adults). Send your applications at amorefestivalporec@gmail.com before 30 May 2018. Departure from The Port of Poreč, next to Carinski gat. In case of bad weather, the change of date will be announced at aMORE Festival official Facebook page.

02.06. sub/sat

10.00 - 12.00 [ZEUS FABER DIVING - LANTERNA]

aMORE EDU: EKO akcija čišćenja podmorja i eko kreativna radionica za djecu/

aMORE EDU: Seabed cleaning action and ecological creative workshop for children.

EKO kreativna radionica za djecu od 1. - 4. razreda oš u suradnji s Ronilačkim centrom Zeus Faber, održat će se za vrijeme trajanja akcije čišćenja podmorja u Lanterna, a vodit će ju organizatorice aMORE festivala.

Radionica je otvorena za max. 20 djece. Prijave poslati na amorefestivalporec@gmail.com do 30.5.2018. s naznakom ZA RADIONICU, navesti ime i prezime djeteta te uzrast.

Eco-creative workshop for children aged 7 to 11, realized in collaboration with Diving Center Zeus Faber. Children's workshop will be held during the sea bed cleaning action the undersea in Lanterna and will be facilitated by aMORE festival organizers.

The number of workshop participants is limited to 20. Send your applications at amorefestivalporec@gmail.com before May 30th 2018. Make sure to write "WORKSHOP" in the mail subject. Application should comprise child's name, surname and age.

08.06. pet/fri

SVJETSKI DAN MORA I OCEANA/WORLD OCEANS DAY

21.00 [KINO/CINEMA POUPL]

aMORE KINO: **Plastični ocean/A Plastic Ocean**

Režija/Director: Craig Leeson

[Ujedinjeno Kraljevstvo/Hong Kong/SAD/UK/Hong Kong/USA, 2016, 2016, 102 min]

11.06. - 15.06.

aMORE EDU: **More u knjigama/Sea in Books**

[GRADSKA KNJIŽNICA POREČ/
CITY LIBRARY POREČ]

Kako se o moru piše saznajte u knjigama koje je za sve uzraste odabrala Gradska knjižnica Poreč. [Learn about how sea appears in books through the titles for all the age-groups, selected by City Library Poreč.](#)

21.06.-27.06.

[POREČ, PULA]

aMORE EDU: **Save the Wave**

Radionica u sklopu Erasmus+ razmjene mladih koja će okupiti 21 mladu osobu iz Grčke, Portugala i Hrvatske kako bi razmijenili iskustva o biologiji i ekologiji mora.

[Workshop within Erasmus+ students exchange program, gathering 21 young people from Greece, Portugal and Croatia with the aim of exchanging experiences regarding the biology and ecology of sea.](#)

20.06. sri/wed

21.00 [KINO NA BRODU/BOAT CINEMA]

aMORE KINO: **Odisej/THE ODYSSEY**

Režija/Director: Jérôme Salle

[Francuska/Belgija/
France/Belgium, 2016, 122 min]

Polazak iz luke Poreč, kraj carinskog gata, (brod Sveti Mauro). Max.80 osoba, prijave na amorefestivalporec@gmail.com do 19.6.2018. U slučaju kiše dan projekcije bit će najavljen na FB stranicama festival
[Departure from The Port of Poreč, next to Carinski gat \(M/B Sveti Mauro\). Maximum 80 persons. Send your applications at amorefestivalporec@gmail.com before 19 June 2018.](#)
[In case of bad weather, the change of date will](#)

be announced at aMORE Festival official Facebook page.

28.06. čet/thu

20.00 [KINO/CINEMA POUPL]

aMORE KINO: **Slamčice/Straws**

Režija/Director: Linda Booker

[SAD/USA, 2016, 30 min]

+ prezentacija kampanje #NoStrawSummer
[+ presentation of #NoStrawSummer campaign](#)

01. - 31.07.

20.00 [KINO/CINEMA POUPL]

aMORE EDU: **#NoStrawSummer kampanja/
#NoStrawSummer campaign**

Kampanja osvještavanja o problemu plastike za jednokratnu uporabu.

[This campaign aims to raise awareness on the issue of single-use disposable plastic.](#)

04.07. - 03.08.

09.00 - 21.00 [Zavičajni muzej Poreštine - Galerija Sinčić/
[Museum of the Poreč territory - Sinčić Gallery](#)]

aMORE ART: **Antonello Veneri - More, između svetog i profanog/**

[Sea, Between Sacred and Profane](#)
Samostalna fotografska izložba/
[Solo photography exhibition](#)

04.07. SRI/WED u/at 21.00
Svečano otvorenje/Opening ceremony

03.08. PET/FRI

21.00 [Caffe Lapidarium Poreč]

FINISSAGE: **KUD PLOVI OVAJ BROD?/**

[FINNISAGE: Where will this ship sail?](#)

O PROGRAMU/ABOUT THE PROGRAMME



SONIČKO MORE/ SONIC SEA



23.05. sri/wed

Dokumentarni film/documentary film
(SAD/USA, 2015, 60 min)

Režija/Director: Michelle Dougherty, Daniel Hinerfeld

Scenarij/Screenplay: Mark Monroe

Sudjeluju/Starring: Kenneth C. Balcomb III, Christopher Clark, Jean-Michel Cousteau

Glazba/Music: Heitor Pereira

Nagrade/Awards: Nagrada Emmy 2017.

za izvanredan dokumentarni film o prirodi, Nagrada Emmy 2017. za izvanrednu glazbu i zvuk.

U morskim dubinama, zvuk je ključan za opstanak i prosperitet kitova, morskih pasa i dupina. Posljednjih desetljeća, ljudska aktivnost transformirala je akustiku mora i oceana, dovodeći u pitanje sposobnost preživljavanja kitova i ostalih morskih životinja. Soničko more putuje ispod površine mora kako bi otkrilo štetne posljedice industrijske i vojne buke te što možemo po tom pitanju učiniti. Za naraciju u filmu zadužena je nagrađivana glumica Rachel McAdams, a među aktivistima i ekolozima,

oceanolozima pojavljuje se i glazbenik Sting, poznat po aktivizmu i humanitarnom radu.

SONIC SEA travels beneath the ocean's surface to uncover the damaging consequences of increased ocean noise pollution and what can be done to stop it. Narrated by Academy Award-nominated actress Rachel McAdams and featuring interviews with marine ecologists, ocean life experts and wildlife activists, including Grammy-Award winning musician, human rights and environmental activist Sting, SONIC SEA highlights how noise from a range of man-made sources has affected whales in recent years, including the mass stranding of whales around the planet.

SLAMČICE/ STRAWS



24.05. čet/thu

09.00 - 12.00 KINO/CINEMA POU P
Matineje za škole/School Matinees

28.06. čet/thu

Dokumentarni film/documentary film
(SAD/USA, 2016, 60 min)

Režija/Director: Linda Booker

Ova šarolika animirana priča o slamčicama, čiji je narator Oskarovac Tim Robbins, gledateljima omogućuje jasno sagledavanje problema što ih uzrokuje zagađenje plastikom. Pritom opunomoćuje pojedince da postanu dijelom

rješenja. Procjenjuje se da svakog dana 500 milijuna plastičnih slamčica biva iskorišteno samo jednom i potom odbačeno – i to samo u SAD-u. Ocean Conservancy rangira slamčice kao petu po redu najčešće pronađenu vrstu otpada na plažama.

Redateljica / producentica / urednica / spisateljica Linda Booker je putnica koja voli vodu. Njene su joj igre u djetinjstvu usadile poštovanje prema prirodi, koje ju pogoni da snima filmove koji su istovremeno zabavni i otvaraju inspirativne mogućnosti za zdraviji planet. Linda je producirala i režirala dugometražne dokumentarce **Love Lived on Death Row** (hr. **Ljubav proživljena u čekanju na smrtnu kaznu**) te **Bringing it Home** (hr. **Ozbiljnost problema**). Ovi su filmovi ovjenčani sljedećim nagradama: Nagrada žirija na Wild and Scenic Film Environmental Festival 2014. te Najbolji okolišni film na Sedona International Film Festival 2014. Prikazivani su diljem svijeta.
www.strawsfilm.com

With its colorful straw history animation narrated by Oscar winner Tim Robbins, STRAWS leaves audiences with a clear understanding of the problems caused by plastic pollution and empowers individuals to be part of the solution. It's estimated every day 500,000,000+ plastic straws are used once and tossed in the U.S. alone. Ocean Conservancy ranks straws as the #5 most found litter item on beaches.

Director/ producer/ editor/ writer Linda Booker is a water-loving traveler whose childhood play instilled a respect for nature that drives her to make films that entertain and inspire possibilities for a healthier planet. Linda produced and directed the feature documentary films **Love Lived on Death Row** and **Bringing it Home** (Jury Award 2014 Wild and Scenic Film Environmental Festival, Best Environmental Film 2014 Sedona International Film Festival) that has reached audiences worldwide.
www.strawsfilm.com

CRVENA KORNJAČA/ THE RED TURTLE



30.05. sri/wed

Animirani film, fantastija/ **animated fantasy film**
(La tortue rouge)
(Francuska/France, Belgija/Belgium, Japan, 2016, 80 min)

Režija/Director: Michael Dudok de Wit
Produkcija/Production: Wild Bunch; Why Not Productions; Belvision; Arte France Cinema; CN4 Productions; Studio Ghibli
Scenarij/Screenplay: Michael Dudok de Wit, Pascale Ferran
Glumci/Cast: Emmanuel Garijo, Tom Hudson, Baptiste Goy
Glazba/Music: Laurent Perez Del Mar
Nagrade/Awards: Oscar 2017. - nominacija za najbolji dugometražni animirani film, Cannes Film Festival 2016. Un Certain Regard – posebna nagrada žirija/nomination for best Animated Feature, Cannes Film Festival 2016 Un Certain Regard – special prize

Ovaj film bez dijaloga prati najvažnije životne faze jednog brodolomca koji završi na pustom tropskom otoku naseljenom samo kornjačama, rakovima i pticama. Mornar pokušava pobjeći s pustog otoka pomoću improvizirane splavi. No, njegov pokušaj spriječi kornjača koja mu uništi sklepano plovilo. Unatoč tome, mornar uspijeva pronaći novi život na pustom otoku, i to zahvaljujući čudnovatoj crvenoj kornjači.

Michael Dudok de Wit nizozemski je redatelj rođen 1953. godine u Utrechtu u Nizozemskoj. **Crvena kornjača** njegov je prvi dugometražni animirani film. Dudok de Wit iza sebe ima jednog osvojenog Oscara za

svoj kratki animirani film **Otac i kći** (Father and Daughter) iz 2000. godine. **Otac i kći** nagrađen je i Grand Prixom Animafesta u Zagrebu 2002. godine. Također, Michael piše i ilustrira knjige za djecu te predaje animaciju na umjetničkim akademijama u Engleskoj i po svijetu.

A film without dialogue depicting the most important stages in life of a man who survives a shipwreck and finds himself on a deserted tropical island inhabited only by turtles, crabs and birds. The sailor tries to get off the island on a makeshift raft, but his attempt is thwarted by a turtle that destroys his vessel. Despite that, the sailor manages to find a new life on the deserted island thanks to a curious red turtle.

Michael Dudok de Wit is a Dutch director born in 1953 in Utrecht, The Netherlands. **The Red Turtle** is his feature animated debut. His short animation **Father and Daughter** earned him an Oscar award in 2000, as well as Animafest Zagreb Grand Prix in 2002. Michael also writes and illustrates children's books and teaches animation at art academies in England and internationally.

Režija/**Director**: Craig Leeson
Scenarij/**Screenplay**: Craig Leeson, Mindy Elliott
Sudjeluju/**Stars**: David Attenborough, Sylvia Earle, Craig Leeson
Glazba/**Music**: Miriam Cutler

U ovom avanturističkom dokumentarcu, Craig se udružio s roniteljicom na dah Tanyom Streeter te međunarodnim timom znanstvenika i istraživača. Zajedno sa svima njima upustio se u četverogodišnje putovanje na dvadeset lokacija diljem svijeta, kako bi istražio krhko stanje naših oceana, razotkrio alarmantne istine o zagađenju plastikom i ukazao na radna rješenja koja se mogu odmah inicirati, s trenutnim učinkom. **Plastični ocean** pomogao je i doprinio globalnoj raspravi, promijenio je legislativu, prouzročio industrijske inovacije, trgovce natjerao da ponovno promisle svoje poslovanje, a potrošače da donose inteligentnije odluke prilikom kupnje. Ovaj je film sniman u više od 60 zemalja na četiri kontinenta. Ovjenčan je s 12 nagrada na filmskim festivalima, uključujući Njemačku nagradu za filmove o okolišu (koju je prije toga dobio Al Gore).

Craig Lesson nagrađivani je novinar, filmaš, televizijski voditelj i javni govornik. Osnivač je Leeson Media International i Ocean Vista Films, a uz to predsjedava Shot Hong Kong Film Festivalom. Također je i azijski dopisnik za Seven Network te međunarodni dopisnik za globalnu mrežu Al Jazeera English. Svoju je dokumentarističku filmsku karijeru započeo na National Geographic Channel.

PLASTIČNI OCEAN/ A PLASTIC OCEAN



08.06. pet/fri

Dokumentarni film/**documentary film**
(Ujedinjeno Kraljevstvo/**UK**, Hong Kong, SAD/**USA**, 2016, 102 min)

In this adventure documentary, Craig teams up with free diver Tanya Streeter and an international team of scientists and researchers, and they travel to twenty locations around the world over the next four years to explore the fragile state of our oceans, uncover alarming truths about plastic pollution, and reveal working solutions that can be put into immediate effect. **A plastic ocean**, helped contribute to the global debate, change government legislation, cause industry to innovate, retailers to rethink and consumers to act smarter on their purchasing decisions. It's been screened in more than 60 countries on six continents. It has won more than 12 film festival awards, including Germany's environment film award (won previously by Al Gore).

Craig Lesson is an award-winning journalist, filmmaker, television presenter and public speaker. He is the founder of Leeson Media International and Ocean Vista Films and chairman of the I Shot Hong Kong Film Festival. He is also the Asia correspondent for the Seven Network and an international correspondent for global network, Al Jazeera English. He began his documentary filmmaking career with the National Geographic Channel. Craig is also a qualified surf life saver, an advanced scuba diver and a private pilot.

ODISEJ/ THE ODYSSEY



20.06. sri/wed

Biografski avanturistički film
Adventure biography film
(L'ODYSÉE)
(Francuska/France, Belgija/Belgium, 2016,
122 min)

Režija/Director: Jérôme Salle
Scenarij/Screenplay: Jean-Michel Cousteau,
Albert Falco, Jérôme Salle, Laurent Turner
Uloge/Cast: Lambert Wilson, Audrey Tautou,
Pierre Niney
Glazba/Music: Alexandre Desplat

Spektakularna filmska priča o francuskom istraživaču podmorja, vizionaru i inovatoru Jacquesu Cousteau.

Film koji je hrvatske otoke Hvar, Vis i Biševo – na kojima su snimljene neke od najatraktivnijih scena – stavio u središte svjetske filmske produkcije, spaja Cousteauov životni pothvat i razvoj jedne turbulentne obiteljske priče. Sa svojim izumom, scuba ronilačkom opremom s kojom može disati pod vodom, on je otkrio novi svijet. Sada taj svijet on želi i istražiti. A za to, spreman je sve žrtvovati.

Jérôme Salle rođen je 1971. u Parizu, a djeluje kao scenarist i filmski redatelj. Režirao je filmove **Anthony Zimmer**, filmsku adaptaciju poznatog belgijskog stripa **Largo winch**, kao i njegov nastavak **Largo winch II**. Njegov dugometražni film **Zulu** iz 2013. izabran je za film svečanog zatvaranja Cannes film festivala iste godine. Film **Turist (2010.)**, redatelja i scenarista Floriana Henckel von Donnersmarcka, temeljio se na njegovu scenariju za film **Anthony Zimmer**, a utrzio je 278 milijuna dolara.

Highly influential and a fearlessly ambitious pioneer, innovator, filmmaker, researcher and conservationist, Jacques-Yves Cousteau's aquatic adventure covers roughly thirty years of an inarguably rich in achievements life.

1948. Jacques-Yves Cousteau, his wife, and his two sons, live in paradise, in a beautiful house looking out over the Mediterranean Sea. But Cousteau dreams only of adventure. Thanks to his invention, an autonomous diving suit that allowed him to breathe underwater, he has discovered a new world. From now on, he wants to explore it. And he's prepared to sacrifice everything to do so.

Jérôme Salle was born in 1971 in Paris. He is a writer and director.

Salle directed the films **Anthony Zimmer**, the Belgian comic book adaptation **Largo Winch** and its sequel **Largo Winch II**. His 2013 film **Zulu** was selected as the closing film at the 2013 Cannes Film Festival.[2][3] The film **The Tourist (2010)**, written and directed by Florian Henckel von Donnersmarck, was based on Salle's screenplay for **Anthony Zimmer** and grossed US\$278 million worldwide.



ROBERTINA ŠEBJANIČ

Robertina Šebjanič: Aquatocene* / The subaquatic quest for serenity

AUDIOVIZUALNI PERFORMANS

*Aquatocene - je serija istraživačkih umjetničkih radova autorice Robertine Šebjanič koji se bave kulturnim, (bio) političkim i ekološkim stvarnostima ljudske prisutnosti u vodenim okolišima te posljedicama i izazovima koji iz toga proistječu.

Zvučne kompozicije su remiks bioakustike morskih oblika života (rakovi, ribe, morski ježinci, itd.), vodene akustike i prisutnosti buke što ju stvara čovjek u svjetskim oceanima i morima. Tijekom posljednjih par godina, Robertina je kreirala niz snimki koristeći hidrofone na različitim lokacijama diljem planeta.

Robertina Šebjanič (SLO) živi u Ljubljani i djeluje na sjecištu umjetnosti, tehnologije i znanosti. Njezin se rad bavi kulturnim, (bio) političkim i biološkim stvarnostima u vodenim okolišima što služi kao polazište za istraživanje i bavljenje filozofskim pitanjima na sjecištu umjetnosti, tehnologije i znanosti. Dobitnica je brojnih nagrada i priznanja, a njezini su umjetnički radovi izlagani diljem svijeta. Više informacija na <http://robertina.net/>

Robertina Šebjanič: Aquatocene* / The subaquatic quest for serenity

AUDIO-VISUAL PERFORMANCE

*Aquatocene - is a series of research-based artworks initiated by Robertina Šebjanič that deals with cultural, (bio) political and ecological realities of human presence at aquatic environments and its consequences / challenges.

The sound compositions are a re-mix between the bioacoustics of marine life (shrimps, fish, sea urchins etc.), the aquatic acoustics and the presence of human generated noise in the world's oceans and seas. Over the last few years Robertina has made a number of recordings using hydrophones at different locations around the globe.

Robertina Šebjanič (SI) is based in Ljubljana and working in the cross field of art - technology - science. For several years her art-research has been focusing at cultural, (bio)political, chemical and biological realities of aquatic environments, which serves as a starting point to investigate and tackle the philosophical questions at the intersection of art, technology and science. Her works earned her many prizes and her work is exhibited worldwide. More info at <http://robertina.net/>



ANTONELLO VENERI

Antonello Veneri: More, između svetog i profanog

SAMOSTALNA FOTOGRAFSKA IZLOŽBA

Ovaj fotografski projekt svojevrsno je istraživanje granice između zemlje i mora. Ta granica autoru omogućava da ispriča priču o životu u Brazilu, u kojem i sam živi zajedno sa svim kontradikcijama koje obilježavaju tu fascinantnu zemlju. Sveto i profano, ljepota i siromaštvo, sreća i tuga, muško i žensko, sve su to suprotnosti koje nadopunjuju jedna drugu. Prikazane fotografije su nastale ujedno i kao čin ljubavi prema sjeveroistoku Brazila, najsiromašnijem dijelu zemlje, ali i teritoriju koji gaji dubok odnos s morem što ga čini bogatim iz ljudske perspektive.

Antonello Veneri rođen je 1973. u Trentu, pobjednik je prošlogodišnjeg međunarodnog aMORE fotografskog natječaja. Od 2009. radi kao fotograf i reporter u Brazilu. Suraduje s brojnim međunarodnim listovima, časopisima i dnevnim novinama (National Geographic, La Repubblica, Le Monde, El País, Vice i dr.). Dobitnik je mnogih međunarodnih nagrada i priznanja za najbolju reportažu za rad "Il mio viaggio" u National Geographic Italia 2014. godine, nagrade Persio Galembeck, nagrade IPA (International Photography Awards), nagrade Canon Brasil u 2017. za radove "Celebrações", "Retratos", nagrade Canon Brasil za rad "Um outro lugar" u 2018.

Antonello Veneri: Sea, Between Sacred and Profane

A SOLO PHOTOGRAPHY EXHIBITION

This photographic project is a peculiar exploration of a border between land and sea. This border enables the artist to narrate a story of life in Brazil – presently his home – along with all the contradictions marking that fascinating country. Sacred and profane, beauty and poverty, happiness and sadness, male and female, all of these are the complementary opposites. The exhibited photos have risen also as an act of love for the northeast Brazil, the country's poorest part, which also happens to be the territory nurturing a deep relation with sea, one rendering it rich from a humane perspective.

Antonello Veneri was born in 1973 in Trento and is the last year's winner of aMORE photographic contest. Since 2009 he has been working as a photographer and reporter in Brazil. Veneri collaborates with many international newspapers and magazines (National Geographic, La Repubblica, Le Monde, El País, Vice etc.). He is a winner of numerous international awards and acknowledgements. His work "Il mio viaggio" published by National Geographic Italia was proclaimed the best photo-reportage in 2014. He is a winner of Persio Galembeck award and IPA (International Photography Awards). In 2017 he received Canon Brazil Award for his works "Celebrações" and "Retratos". In 2018 he again won Canon Brazil Award for "Um outro lugar".

Otkrijte podvodni svijet budućnosti/ Discover the underwater of the future



WWF-ova podmornica isplovjava! U podmornicu može stati do 5 osoba koje u njoj mogu otkrivati današnji podvodni svijet. Također pokazuje u budućnost 2048. godini kada će prema znanstvenoj studiji WWF-a u moru biti mnogo manje ribe ako nastavimo s neodrživim ribolovnim praksama i neodgovornom kupnjom. Naravno, to možemo spriječiti. Ali samo ako odlučimo kupovati, prodavati i jesti održive proizvode iz ribarstva.

Posjetitelji podmornice dobiti će i WWF-ov vodič proizvoda iz ribarstva. Uz ovaj vodič lako se može utvrditi koje ribe su održivije od drugih. U vodič su uključeni i mnogi zanimljivi recepti vodećih europskih kuhara. Za one koji neće dobiti vlastitu kopiju, postoji i on-line verzija WWF-ovog vodiča na www.kojuribukupiti.org.

WWF's submarine surfacing! It can fit up to 5 persons who can discover images of the underwater world today. It also shows the future in the year 2048 when, according to WWF's scientific study, there will be much less fish in the sea if we continue unsustainable fishing practices and irresponsible buying. Of course, this can be stopped. But only if we choose to buy, sell and eat sustainable seafood.

WWF staff will hand over seafood guides to submarine visitors. With this seafood guide, one can easily identify which fish are more sustainable than others. Also, the guide includes many interesting recipes from leading European chefs. For those who may not have been able to get their own copy, there is an online version of the seafood guide at www.fishforward.eu.

aMORE EDU: Save the Wave

Save the Wave je Erasmus+ razmjena mladih koja će okupiti 21 mladu osobu iz Grčke, Portugala i Hrvatske da razmjene znanja i iskustva o biologiji i ekologiji mora. Mladi će razvijati znanja i vještine o temama očuvanja okoliša, zero waste koncepta, održivom razvoju obale i zagađenja plastikom. Tijekom boravka u Hrvatskoj će čistiti plažu u Puli i postaviti informativne znakove koji potiču na ekološki odgovorno ponašanje.

Save the Wave is Erasmus+ program of students exchange gathering 21 young people from Greece, Portugal and Croatia with the aim of exchanging the knowledge and experiences considering the biology and ecology of sea. Young people will

develop knowledge and skills on the subjects of environmental preservation, zero waste concept, sustainable coastal development and plastic pollution. During their stay in Croatia, they will clean a beach in Pula and install information signs to inspire ecologically responsible behaviour.



Erasmus+



Foto: Jelena Vojinović



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