

8. 8. SRIJEDA | WEDNESDAY**23:30
U RATU
AT WAR**2018. / 113' / FR
drama**REDATELJ | DIRECTOR** Stéphane Brizé **ULOGE | CAST** Vincent Lindon, Mélanie Rover, Jacques Borderie, David Rey, Olivier Lemaire

Uprava tvrtke Perrin Industries odlučuje zatvoriti tvornicu, unatoč tome što su radnici pristali na odricanje od određenih povlastica, a u poslovanju su ostvarili rekordnu zaradu. Predvođeni sindikalnim vođom Laurentom Amédéom, 1100 zaposlenika odlučuje se suprotstaviti ovoj brutalnoj odluci kako bi sačuvali poslove.

Despite heavy financial sacrifices on the part of their employees and record profits that year, the management of Perrin Industries decides to shut down a factory. The 1100 employees, led by their spokesman Laurent Amédéo, decide to fight this brutal decision, ready to do everything to save their jobs.

9. 8. ČETVRTAK | THURSDAY**21:30
NA PLAŽI CHESIL
ON CHESIL BEACH**2018. / 110' / UK
drama**REDATELJ | DIRECTOR** Dominic Cooke **ULOGE | CAST** Saoirse Ronan, Emily Watson, Anne-Marie Duff, Billy Howle, Samuel West

Florence i Edward, mladi par različita društvenog statusa, upoznaju se i zaljubljuju u Engleskoj 1962. godine. Prateći situacije kroz koje ovaj par prolazi tijekom udvaranja, film istražuje društveni pritisak koji prati fizičku intimnost, s kulminacijom u njihovoj bračnoj noći.

Florence and Edward are a young couple who fall in love in the summer of 1962. Following the pair through their idyllic courtship, the film explores sex and the societal pressure that can accompany physical intimacy, leading to an awkward and fateful wedding night.

9. 8. ČETVRTAK | THURSDAY**23:30
AMOK**2016. / 102' / MK
kriminalistička drama**REDATELJ | DIRECTOR** Vardan Tozija **ULOGE | CAST** Gjorgoski, Deniz Abdula, Nikola Ristanovski, Sara Klimoska

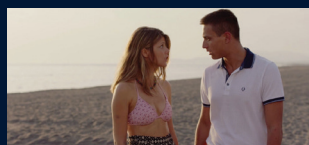
Filip je jedan od napuštenih tinejdžera iz sirotišta u predgrađu Skoplja. Jednom prilikom korumpirani policajac prisiljava ga da sudjeluje u događaju koji će završiti kobnim posljedicama. U nemogućnosti da se izbori za pravdu, bijesan i razočaran Filip svoje će prijatelje povesti u osvetnički pohod protiv zlog i korumpiranog svijeta.

Phillip, one of the abandoned teenagers from a desolated suburban Juvenile Adoption Centre, is forced by a corrupt police inspector to participate in a terrifying encounter which leads to severe consequences. Unable to find justice, he becomes a ferocious leader of a group of ruthless youngsters, who decide to take revenge of the world that has done them nothing but harm.

10. 8. PETAK | FRIDAY**21:30
POSLEDNJI BEND
U LIBANONU****THE LAST BAND IN
LEBANON**
2016. / 99' / IL
komedija**REDATELJ | DIRECTOR** Ben Bachar, Itzik Kricheli **ULOGE | CAST** Ofer Hayoun, Ori Laizerovich, Ofer Shechter

Svibanj 2000. godine. Izraelska vojska povlači se iz Libanona. Tri pričuva vojnika, članovi vojnog rock-benda, ostaju sami na „ničijoj zemlji“ između Izraela i Libanona. Bez ikakvog vojnog iskustva i s gitarom kao jedinim oružjem, moraju pronaći način kako da se živi vrata u Izrael.

In May 2000, the Israeli army is withdrawing from Lebanon. Three reservists, members of the military rock band, are left alone in the "no man's land" between Israel and Lebanon. With no military experience and with a guitar as their only weapon, the three men must find a way to return to Israel alive.

10. 8. PETAK | FRIDAY**23:20
BISER BOJANE
DIAMOND OF BOYANA**2017. / 84' / RS, ME
kriminalistička komedija**REDATELJ | DIRECTOR** Milan Karadžić **ULOGE | CAST** Slaven Došlo, Milutin Mima Karadžić, Vanja Nenadić, Andrija Milošević

Mladi beogradski liječnik Đorđe odlazi na put na crnogorsku Adu Bojanu kako bi susreo oca, za kojeg je mislio da je mrtav. On je zapravo proveo nekoliko godina u talijanskom zatvoru i sada se vraća na Adu kako bi pronašao skrivene dijamante. Đorđe na putu susreće Lolu, mladu kiteboardericu i kćerku lokalnog inspektora Rajka, koji želi uhapsiti Đorđeva oca.

Đorđe is a young doctor from Belgrade who travels to Ada Bojana in Montenegro to meet his father. Đorđe thought his father was dead, although in fact he has spent years in an Italian prison, and is now returning back home, in search of hidden diamonds. On the way to Ada, Đorđe meets Lola, a young kiteboarder, the daughter of a local police inspector.

**CIJENE ULAZNICA
TICKET PRICES**

Cijena ulaznice iznosi 15,00 kn po filmu. PDV je uračunat u cijenu ulaznice.

15,00 kn per screening. VAT is included in the price of the tickets.

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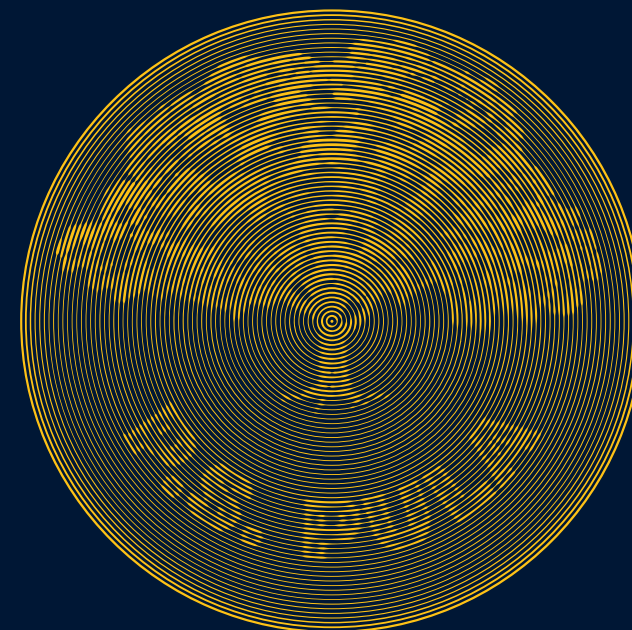
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FILMOFEEL
Najbolji prijatelj festivala

4. 8. SUBOTA | SATURDAY



21:30 KNJIŽARA THE BOOKSHOP

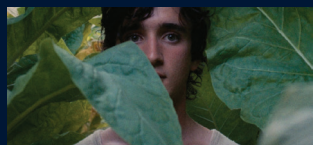
2017. / 113' / ES, UK, GE
drama

REDATELJ | DIRECTOR Isabel Coixet **ULOGE | CAST** Emily Mortimer, Bill Nighy, Patricia Clarkson

Godine 1959. udovica Florence Green odlučuje otvoriti knjižaru, prvi takav dućan u Hardboroughu, primorskom mjestu na istoku Engleske. Predstavljajući svojim sugrađanima najbolje od suvremene literature, izazvat će malu kulturnu revoluciju, no time će si stvoriti i brojne neprijatelje.

In 1959, Florence Green, a free-spirited widow, decides to open up a bookshop – the first such shop in the sleepy seaside town of Hardborough, England. By exposing the narrow-minded local townsfolk to the best literature of the day, she causes a cultural awakening in a town which has not changed for centuries. But this mini social revolution soon brings her fierce enemies.

4. 8. SUBOTA | SATURDAY



23:40 SRETNI LAZZARO HAPPY AS LAZZARO

2018. / 130' / IT, CH, FR, DE
drama, komedija
drama, comedy

REDATELJ | DIRECTOR Alice Rohrwacher **ULOGE | CAST** Adriano Tardioli, Agnese Graziani, Luca Chikovani, Alba Rohrwacher, Sergi López

Lazzaro je mlad seljak, toliko dobar da se ponekad čini da je tupav. Tancredi je mlad plemić bujne mašte. Žive u Inviolati, pitoresknom selu kojim vlada Tancredijeva majka Alfonsina de Luna, proizvođačica cigareta. Kako bi se našalio na račun svoje majke, koju ne voli, Tancredi nagovori Lazzara da mu pomogne lažirati vlastitu otmicu.

Lazzaro is a young peasant, so good that he is often mistaken for simple-minded. Tancredi is a young nobleman cursed by his imagination. Life in their isolated pastoral village Inviolata is dominated by the terrible Marchesa Alfonsina de Luna, the queen of cigarettes. Tancredi recruits Lazzaro to spring a trick on his mother, whom he intensely dislikes, by faking his own kidnapping and asking for ransom.

5. 8. NEDJELJA | SUNDAY



21:30 EVA

2017. / 102' / FR, BE
psihološki triler *psycho thriller*

REDATELJ | DIRECTOR Benoît Jacquot **ULOGE | CAST** Isabelle Huppert, Gaspard Ulliel, Julia Roy

Mladi žigolo Bertrand krade kazališni rukopis mušterije koju pronalazi na samrti. Godinu dana kasnije drama postaje kazališni hit, a od Bertranda se očekuje sljedeći tekst, koji s obzirom na nedostatak talenta ne može isporučiti. Sve će se promijeniti kada na turneji upozna Evu, tajanstvenu prostitutku u kojoj će potražiti inspiraciju za svoju sljedeću dramu.

Bertrand is a young gigolo who steals the manuscript of a dying client. After a year, he becomes a celebrated playwright, expected to write a follow-up of his successful play. While touring the French provinces, Bertrand will cross paths with a high-class call girl Eva who quickly becomes his obsession.

5. 8. NEDJELJA | SUNDAY



23:30 MARVIN

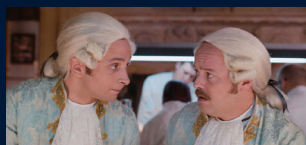
2017. / 115' / FR
drama

REDATELJ | DIRECTOR Anne Fontaine **ULOGE | CAST** Finnegan Oldfield, Isabelle Huppert, Vincent Macaigne, Grégory Gadebois

Marvin Clement preselio se iz gradića u provinciji u Pariz kako bi pobjegao od nasilnog oca, rezignirane majke i vršnjaka koji su ga zlostavljali jer je bio drugačiji. Uz pomoć svoga mentora Abela Pinta i glumice Isabelle Huppert, Marvin će se suočiti s demonima svoga djetinjstva na kazališnoj sceni.

Marvin Clement has moved to Paris to escape his father's tyranny, his mother's resignation, as well as intolerance, rejection and the bullying he suffered from being singled out as different by his peers. With the help of his mentor and role model Abel Pinto and actress Isabelle Huppert, Marvin will lay bare the demons of his childhood on the theatre stage.

6. 8. PONEĐJELJAK | MONDAY



21:30 C'EST LA VIE!

2017. / 117' / BE, CA, FR
komedija *comedy*

REDATELJ | DIRECTOR Olivier Nakache, Éric Toledano **ULOGE | CAST** Suzanne Clément, Gilles Lellouche, Jean-Paul Rouve, Jean-Pierre Bacri, Kevin Azaïs

Pierre želi da njegovo vjenčanje bude prvorazredan događaj, koji će se održati u raskošnom dvorcu iz 18. stoljeća. Kako bi sve išlo prema planu, Pierre angažira iskusnog ugovornika Maxa Angélyja i njegov pouzdani tim. No iako mu tim trenutačno nije u besprijeckornom stanju i sastavu, Max će dati sve od sebe da napravi zabavu za pamćenje.

Pierre is marrying Hélène and he wants his wedding party to be first rate. The reception is to take place in a sumptuous 18th century leisure castle and its beautiful park. He has also reserved the services of Max Angély, a seasoned caterer, and his team. The rich and arrogant bridegroom demands everything to be perfect – but will it be this time?

6. 8. PONEĐJELJAK | MONDAY



23:40 CRNA PLIMA BLACK TIDE

2018. / 113' / FR, BE
triler *thriller*

REDATELJ | DIRECTOR Eric Zouca **ULOGE | CAST** Vincent Cassel, Romain Duris, Sandrine Kiberlain, Charles Berling, Elodie Bouchez

François Visconti razočarani je policajac koji istražuje nestanak tinejdžera, a pritom ima problema s vlastitim sinom. Radeći na slučaju, sve više počinje sumnjati na dječakovu učiteljicu, koji se neobično angažirano želi uključiti u istragu.

François Visconti, a disillusioned detective, investigates to solve a missing teenager case while he is reluctant to take care of his own son. He progressively suspects the teenager's tutor who develops an interest for the case.

7. 8. UTORAK | TUESDAY



21:30 DOBRO DOŠLI U NJEMAČKU WELCOME TO GERMANY

2016. / 116' / DE
komedija *comedy*

REDATELJ | DIRECTOR Simon Verhoeven **ULOGE | CAST** Senta Berger, Heiner Lauterbach, Palina Rojinski, Elyas M'Barek, Florian David Fitz, Eric Kabongo, Uwe Ochsenknecht

Angelika, nedavno mirovljena učiteljica, odlučuje pružiti dom izbjeglicama, unatoč protivljenju svoga muža. Uskoro u obiteljski dom Hartmannovih useljava Nigerijac Diallo, pokrećući pritom vrtlog nevolja. Unatoč početnom kaosu, prevladava nada da će obitelj, baš kao i ostatak Njemačke, uspjeti zadržati svoju stabilnost, povjerenje i mir.

The recently retired teacher Angelika decides, against her skeptical husband Richard's will, to take in a refugee. Soon afterward, the young Nigerian Diallo moves into the Hartmann home, and a whirlwind of complications ensue. Despite all the chaos, hope prevails that the family will recover its stability, confidence, and peace – like the rest of Germany.

7. 8. UTORAK | TUESDAY



23:40 ZVIJER BEAST

2017. / 107' / UK
triler *thriller*

REDATELJ | DIRECTOR Michael Pearce **ULOGE | CAST** Johnny Flynn, Geraldine James, Jessie Buckley, Charley Palmer Rothwell

U maloj otočnoj zajednici mlada žena zaljubljuje se u tajanstvenog stranca, koji je potiče da se oslobodi od svoje represivne obitelji. Nakon što ga uhite pod sumnjom da je krivac za niz okrutnih ubojstava, ona ga pod svaku cijenu odlučuje braniti.

In a small island community, a troubled young woman falls for a mysterious outsider who empowers her to escape her oppressive family. When he comes under suspicion for a series of brutal murders, she defends him at all costs and learns what she is capable of.

8. 8. SRIJEDA | WEDNESDAY



21:30 KRALJEVSKA ZAMJENA THE ROYAL EXCHANGE

2017. / 100' / BE, FR
povijesna drama
historical drama

REDATELJ | DIRECTOR Marc Dugain **ULOGE | CAST** Lambert Wilson, Kacey Mottet Klein, Andréa Ferréol, Olivier Gourmet

Godine 1721. u nastojanju da zapečati mir sa Španjolskom, francuski regent ponudi će španjolskome kralju dogovoreni brak između njihovih nasljednika i nasljednica. Madrid entuzijastično dočekuje njegovu ponudu i žurno počne s organizacijom svečanosti. No, unatoč dobrim namjerama, ništa neće poći prema planu.

In 1721, the Regent of France, wanting to seal the peace with Spain, offers to the Spanish King a marriage between their respective heirs and heiresses. Madrid responds enthusiastically to both proposals, and the ceremonies are promptly organised. Everything has been done to expect the best of the children, but nothing will proceed as planned.